

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



SAULT
COLLEGE

COURSE OUTLINE

COURSE TITLE: PERFORM A PERMANENT WAVE

CODE NO. : HSL126 **SEMESTER:** ONE

PROGRAM: HAIRSTYLING

AUTHOR: MIKE FARELLI

DATE: Sept. 2011 **PREVIOUS OUTLINE DATED:** Sept. 2010

APPROVED:	“Angelique Lemay”	June, 2011
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	CHAIR, COMMUNITY SERVICES	DATE

TOTAL CREDITS: 6

PREREQUISITE(S):

HOURS/WEEK:

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For additional information, please contact the Chair, Community Services
School of Health and Community Services
(705) 759-2554 ext. 2603

I. COURSE DESCRIPTION:

This course is designed to provide the student with the necessary theory and practical skills related to performing a permanent wave service. Demonstrating application techniques and required procedural steps will ensure student success in one of the most profitable services offered in salons today.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. ***Describe historical permanent waving methods and advantages of the cold waving services used today.***

Potential Elements of the Performance:

- Explain the machine age of permanent waving
- Describe the first machineless permanent wave
- Define the term "cold wave" and how it originated in 1941

2. ***Describe the chemical composition of permanent waves, the various types, and interpret and follow the manufacturer's directions.***

Potential Elements of the Performance:

- Describe the physical and chemical changes in the structure of the hair during a permanent wave
- Describe the difference between alkaline and acid perms and the benefits each one possess
- Identify the meaning of PH of a perm
- Interpret the manufacturer's directions

3. ***Demonstrate the knowledge of the theory and practical skills involved in a scalp and hair analysis prior to a permanent wave.***

Potential Elements of the Performance:

- Prepare client
- Identify scalp condition
- Explain the following terms; hair porosity; hair texture; hair elasticity; hair density; hair length

4. ***Show that the rod size used in permanent waving determines the type of curl you will get. Choose the correct rod to get maximum results in a permanent wave.***

Potential Elements of the Performance:

- Select the different rod sizes
- Identify and explain rod shapes
- Identify specialty rods

5. ***Apply the theory to the practical procedure involved in blocking and wrapping hair around rods effectively to achieve the best results.***

Potential Elements of the Performance:

- Identify five blocking guidelines
- Demonstrate the blocking procedures
- Identify six different end paper wraps
- Demonstrate the placement of the end paper
- Explain the importance of rod selection
- Demonstrate wrapping hair around the rod
- Explain custom perm techniques
- Explain the safety precautions

6. ***Apply the theory and practical procedures used for the selection and application of the permanent wave lotion safely and effectively according to manufacturer's directions.***

Potential Elements of the Performance:

- Identify the different types of perm solutions
- Prepare client
- Demonstrate the use of barrier cream
- Demonstrate the placement of cotton strip
- Select the proper permanent wave for client's hair
- Demonstrate the physical application of perm solution
- Demonstrate the use of the plastic cap

7. ***Determine and allow for the correct length of time required for the hair to absorb the solution, soften and curl the hair. Test curls to confirm that the hair has conformed to the shape of the rod. Carry out proper rinsing of the solution and the neutralizing procedure for a successful permanent wave.***

- Potential Elements of the Performance:
- Describe the term "processing time"
- Identify the different types of heat used and how they are applied
- Describe the technique of taking test curls
- Explain no-test-curl perms
- Demonstrate rinsing and blotting procedures
- Demonstrate the application of the neutralizer
- Demonstrate how the rods are removed from the hair

III. TOPICS:

1. Theory of Hair
2. Chemistry of Hair
3. Analyze Scalp and Hair
4. Section and Blocking
5. Rod Selection
6. Types of Permanent Waves
7. Wrap Techniques
8. Application of Solutions
9. Processing Time
10. Test Curls
11. Rinsing and Finishing
12. Safety Precautions

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- ✂ PIVOT POINT SALON FUNDAMENTALS COSMETOLOGY (2010)
- ✂ PIVOT POINT WORKBOOK
- ✂ PIVOT POINT EXAM PREP

- ✂ MILADY TEXTBOOK OF COSMETOLOGY
- ✂ MILADY THEORY WORKBOOK
- ✂ MILADY PRACTICAL WORKBOOK
- ✂ MILADY EXAM PREP

- ✂ Hairstyling Kit
- ✂ Hairstyling Uniform

- ✂ Large Binder, dividers; paper, pens, pencils

V. EVALUATION PROCESS/GRADING SYSTEM:

The student must achieve 70% in each component of the course. Each component is graded separately in the evaluation process.

Grading will be determined by the following components:

1. Theory	70%
Assignments	20%
Professionalism	10%
2. Practical	
Mannequin	35%
Client Work	50%
Placement Evaluation	5%
Professionalism	10%

V. EVALUATION PROCESS/GRADING SYSTEM:

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.